

THE INCARNATION OF MEDIA ART

in the artistic work of Arent Weevers

Summary

If media art connects with the yearning for meaning, two opposing temptations lurk close by: that of disembodied virtualization and that of loss of self in oceanic submersion. The first, in Platonic fashion, leads upward and away into ethereal transcendence, while the second wallows in the pleasurable drowsiness of immersion which renounces the otherness of others. In his media art Arent Weevers succeeds in avoiding either extreme. Being led both by Merleau-Ponty's philosophy of mediated corporeity and by Levinas, who propagates the primacy of the other. Weevers' art thematizes the precariousness of shared corporality.

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